

Score  
Acapella

# Breakaway

A.R.Lavigne/B.L.Benenate/M.Gerrard

Arr.: Agnes Hapsari (2017)

$\text{♪} = 148$

Intro

The intro section features six vocal parts: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, and Bass. The key signature is  $B\flat$  (three flats), and the time signature is  $6/8$ . The vocal parts begin with rests, followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics "Da da da n da da" are repeated twice.

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor

Bass

The main section begins at measure 5. The vocal parts are: S 1, S 2, A 1, A 2, T, and B. The key signature changes to  $B\flat$  (three flats) and  $A\flat/C$ . The vocal parts sing a continuous rhythmic pattern of eighth and sixteenth notes. The lyrics "Da da da n da da" are repeated multiple times. The bass part provides harmonic support with sustained notes and a rhythmic pattern at the end.

S 1

S 2

A 1

A 2

T

B

## Breakaway

10 D♭ G♭ B♭m A♭ G♭ B♭m A♭/C

S 1

S 2 Da da da n da da \_\_

A 1 Da da da n da da \_\_ mel.

A 2 da da da n da da \_\_ da da da n da da da da \_\_ Da da da n da da \_\_ mel.

T Da da da n da da \_\_

B Da da da n da da \_\_  
gng gh g gng gng gng gh g gng gng gng gng gh g gng gng gng gng

## Verse 1

14 D♭ G♭ B♭ A♭ G♭ B♭m A♭/C

S 1 da da da n da da \_\_ da da da n da de ya \_\_

S 2 da da da n da da \_\_ da da da n da de ya \_\_

A 1 da da da n da da \_\_ da da da n da da de ya \_\_ Grew up in a small town

A 2 da da da n da da \_\_ da da da n da da de ya \_\_ Grew up in a small town

T da da da n da da \_\_ da da da n da de ya \_\_

B Da da da n da da \_\_ Doo h doo h  
gng gh g gng gng gng gh g gng gng gng gh g gng

## Breakaway

3

18

S 1 D♭ G♭ B♭m A♭ G♭ B♭m A♭/C

S 2 Dat da\_\_\_ da

A 1 Dat da\_\_\_ da

A 2 and when the rain would fall down I'd just stare out my win - dow Dream-in' of what could be\_\_\_

T Dat da\_\_\_ da

B doo h doo h doo h doo h dm dm d dm dm

## Verse 2

22

S 1 D♭ G♭ B♭m A♭ G♭maj7 B♭m A♭/C

S 2 dat da\_\_\_ da I would\_\_\_ pray \_\_\_

A 1 dat da\_\_\_ da I would\_\_\_ pray \_\_\_ mel.

A 2 and if I'd end up hap - py\_\_\_ I would pray \_\_\_ Try-ing hard to reach out\_\_\_

T dat da\_\_\_ da I would pray \_\_\_

B dm d dm dm d dm dm

## Breakaway

26 D♭ G♭ B♭m A♭ G♭ B♭m A♭/C

S 1  
S 2  
A 1  
A 2  
T  
B

Want-ed to be-long here  
Want-ed to be-long here  
but when I tried to speak out — felt like no one could hear me mel.  
but when I tried to speak out — felt like no one could hear me mel.  
Want-ed to be-long here  
Want-ed to be-long here

dm d dm dm dm d dm dm gng gng gh g gng gng gng

30 D♭ G♭ B♭m A♭ G♭ B♭m A♭

S 1  
S 2  
A 1  
A 2  
T  
B

but some-thing felt so wrong here so I — pray —  
but some-thing felt so wrong here so — I — pray —  
but some-thing felt so wrong here so I pray I could break - a - mel.  
but some-thing felt so wrong here so I pray I could break - a -  
but some-thing felt so wrong here I — pray — break - a -

gng gh g gng gng gng gng gh gng gng gh gng gh

## Breakaway

5

## Chorus 1

34

S 1      E♭      G♭      A♭      D♭

S 2      Break - a - way \_\_\_\_\_ I'll spread my wings and I'll \_\_\_\_\_

A 1      Break - a - way \_\_\_\_\_ I'll \_\_\_\_\_ spread my

A 2      way \_\_\_\_\_ I'll spread my wings and I'll \_\_\_\_\_

T      way \_\_\_\_\_ I'll \_\_\_\_\_ spread my

B      dm dm dm dm dm dm dm dm Dm pa dm dm

37

S 1      A♭      B♭m      A♭      G♭

S 2      learn how to fly, \_\_\_\_\_ I'll do what it takes till I touch the sky.

A 1      wings, learn \_\_\_\_\_ how to fly \_\_\_\_\_ touch the sky.

A 2      learn how to fly, \_\_\_\_\_ I'll do what it takes till I touch the sky and I'll

T      learn how to fly, \_\_\_\_\_ I'll do what it takes till I touch the sky.

B      wings, learn \_\_\_\_\_ how to fly \_\_\_\_\_ touch the sky.

dm pa dm dm dm pa dm dm pa dm dm dm

## Breakaway

40

S 1      D♭      A♭      B♭m      A♭      G♭

Make a wish \_\_\_\_\_ and and break - a - way. \_\_\_\_\_

S 2      Make a wish \_\_\_\_\_ and and break - a - way. \_\_\_\_\_

A 1      make a wish, take a chance, make a change, and break - a - way \_\_\_\_\_

A 2      make a wish, take a chance, make a change, and break - a - way \_\_\_\_\_

T      Make and make a wish \_\_\_\_\_ and break - a - way. \_\_\_\_\_

B      dm dm dm dm gng gng gng gng gng dm dm dm

44

S 1      D♭      A♭      B♭m      A♭

*mel.* Out of the dark - ness and in - to the sun, \_\_\_\_\_ but I won't for - get all the

S 2      Out \_\_\_\_\_ of the dark - ness in - to the sun \_\_\_\_\_

A 1      Out of the dark - ness and in - to the sun, \_\_\_\_\_ but I won't for - get all the

A 2      Out of the dark - ness and in - to the sun, \_\_\_\_\_ but I won't for - get all the

T      Out \_\_\_\_\_ of the dark - ness in - to the sun \_\_\_\_\_

B      dm pa dm dm dm pa dm dm dm pa dm dm

## Breakaway

7

47

S 1      ones that I love. Take a risk \_\_\_\_\_ and and break - a -

S 2      ones that I love. Take a risk \_\_\_\_\_ and and break - a -

A 1      ones that I love, I'll got-ta take a risk, take a chance, make a change, and break - a -  
mel.

A 2      ones that I love. take a risk, take a chance, make a change, and break - a -

T      ones that I love. Take and take a risk \_\_\_\_\_ and break - a -

B      dm pa dm dm dm dm dm dm dm gng gng gng gng

**Interlude**

51

S 1      way. Dee \_\_\_\_\_ da da da n da de

S 2      way. da da da n da de

A 1      way. da da da n da da \_\_\_\_\_ da da da n da da de  
mel.

A 2      way. da da da n da da \_\_\_\_\_ da da da n da da de  
mel.

T      way. da da da n da de

B      gng gng gng gng gng gh g gng gng gng gng gh g gng gng gng gng gh g gng gng gng

## Breakaway

**Verse 3**

55 Gbmaj7 Bbm A♭/C D♭ G♭ Bbm A♭

S 1 ya \_\_\_\_\_ Feel the rush

S 2 ya \_\_\_\_\_ Feel the rush

A 1 ya \_\_\_\_\_ mel. Want to feel the warm breeze sleep un-der a palm tree \_\_\_\_\_ feel the rush of the

A 2 ya \_\_\_\_\_ Want to feel the warm breeze sleep un-der a palm tree \_\_\_\_\_ feel the rush of the

T ya \_\_\_\_\_

B ya \_\_\_\_\_ Feel the rush

gng gh g gng doo h doo h doo h doo h dm feel the rush

59 G♭ Bbm A♭/C D♭ G♭ Bbm A♭

S 1 dat da da e yo dat da da e yo dat da da e yo

S 2 dat da da e yo dat da da e yo dat da da e yo

A 1 o - cean Get on board a fast train and tra-vel on a jet plane far - a -

A 2 o - cean Get on board a fast train and tra-vel on a jet plane far - a -

T Get on board a fast train and tra-vel on a jet plane far - a -

B gng gng gng gh g gng gng gng gng gng gh gng gh gng gh

## Breakaway

9

63

S 1      G<sub>b</sub>      B<sub>b</sub>m      A<sub>b</sub>      E<sub>b</sub>      G<sub>b</sub>      G<sub>b</sub>/A<sub>b</sub>

S 2      dat da da and break - a - way

A 1      dat da da and break - a - way

A 2      way and break - a - way

T      way and break - a - way

B      gng gh gng      gng gh gng gh dm dm

**Chorus 2**

67

S 1      D<sub>b</sub>      A<sub>b</sub>      B<sub>b</sub>m      A<sub>b</sub>

S 2      mel. I'll spread my wings and I'll learn how to fly, I'll do what it takes till

A 1      I'll spread my wings, learn how to fly, touch the

A 2      mel. I'll spread my wings and I'll learn how to fly, I'll do what it takes till

T      I'll spread my wings and I'll learn how to fly, I'll do what it takes till

B      I'll spread my wings, learn how to fly, touch the

Dm pa dm dm dm pa dm dm dm pa dm dm

## Breakaway

70

S 1      G<sub>b</sub>      D<sub>b</sub>      A<sub>b</sub>      B<sub>b</sub>m      A<sub>b</sub>

I touch the sky. Make a wish \_\_\_\_\_ and and break - a -

S 2      sky. \_\_\_\_\_ Make a wish \_\_\_\_\_ and and break - a -

A 1      I touch the sky and I'll make a wish, take a chance, make a change, and break - a -

A 2      I touch the sky. make a wish, take a chance, make a change, and break - a -

T      8      sky. \_\_\_\_\_ Make and make a wish \_\_\_\_\_ and break - a -

B      dm pa dm dm dm dm dm dm dm gng gng gng gng

74

S 1      G<sub>b</sub>      D<sub>b</sub>      A<sub>b</sub>      B<sub>b</sub>m      A<sub>b</sub>

mel.

way. \_\_\_\_\_ Out of the dark - ness and in - to the sun, \_\_\_\_\_ but I won't for-get all the way. \_\_\_\_\_ Out of the dark - ness of the dark - ness in - to the sun \_\_\_\_\_

S 2      way. \_\_\_\_\_ Out of the dark - ness of the dark - ness in - to the sun \_\_\_\_\_

A 1      way. \_\_\_\_\_ Out of the dark - ness and in - to the sun, \_\_\_\_\_ but I won't for-get all the way. \_\_\_\_\_ Out of the dark - ness of the dark - ness in - to the sun \_\_\_\_\_

A 2      way. \_\_\_\_\_ Out of the dark - ness and in - to the sun, \_\_\_\_\_ but I won't for-get all the way. \_\_\_\_\_ Out of the dark - ness of the dark - ness in - to the sun \_\_\_\_\_

T      8      way. \_\_\_\_\_ Out of the dark - ness of the dark - ness in - to the sun \_\_\_\_\_

B      gng gng dm dm dm dm pa dm dm dm pa dm dm pa dm dm

78

S 1      G<sub>b</sub>      D<sub>b</sub>      A<sub>b</sub>      B<sub>bm</sub>      A<sub>b</sub>

ones that I love. Take a risk \_\_\_\_\_ and and break - a -

S 2      ones that I love. Take a risk \_\_\_\_\_ and and break - a -

A 1      ones that I love, I'll got-ta take a risk, take a chance, make a change, and break - a -

A 2      ones that I love. take a risk, take a chance, make a change, and break - a -

T      ones that I love. Take and take a risk \_\_\_\_\_ and break - a -

B      dm pa dm dm dm dm dm dm gng gng gng gng

82

**Bridge**

S 1      G<sub>b</sub>      A<sub>b</sub>      D<sub>b</sub>      G<sub>b</sub>  
mel.

way.      Buil - dings with a hun - dred floors,      swing-ing round re - vol - ving doors,

S 2      way.      Buil - dings with a hun - dred floors,      swing-ing round re - vol - ving doors,

A 1      way.

A 2      way.

T      way.

B      gng gng gng gng gng

## Breakaway

85

S 1      A♭      D♭      G♭      A♭      D♭      G♭

may-be I don't know where they take me but got-ta keep mo-vin' on mo-vin'on

S 2      mel.

may-be I don't know where they take me but got-ta keep mo-vin' on mo-vin'on fly a -

A 1      mel.

got-ta keep mo-vin' on mo-vin'on fly a -

A 2

mo - vin'      mo - vin'      mo - vin' on

T

mo - vin'      mo - vin'      mo - vin' on

B

mo - vin'      got - ta      keep mo - vin' on and

**Chorus 3** Beatbox in

89

S 1      E♭      G♭      A♭sus      D♭      A♭

fly a - way and break - a - way.

S 2

way, a - way and break - a - way.

A 1

way, break - a - way.

A 2

fly break - a - way.

T

mel.

fly a - way break - a - way I'll spread my wings and I'll learn how to fly.

B

dm dm dm dm dm dm dm dm dm doo h doo h

## Breakaway

93 Bbm Gb Db Ab

S 1

S 2

A 1

A 2

T

B

mel.

Take a risk, take a chance, make a change, and

Take a risk, take a chance, make a change, and

Though it's not ea-sy to tell \_\_\_ you good-bye. Take a risk, take a chance, make a change

doo h doo h doo doo \_\_\_\_\_

97 B♭m A♭ G♭ D♭ A♭

S 1 And break - a - way. \_\_\_\_\_ Out of the dark - ness and in - to the sun, \_\_\_\_\_ but  
 mel.

S 2 And break - a - way. \_\_\_\_\_ Out of the dark - ness and in - to the sun, \_\_\_\_\_ but

A 1 And break - a - way. \_\_\_\_\_ Out of the dark - ness and in - to the sun, \_\_\_\_\_ but

A 2 break - a - way. \_\_\_\_\_ Out of the dark - ness and in - to the sun, \_\_\_\_\_ but

T break - a - way. \_\_\_\_\_ Da da da n da da da da \_\_\_\_\_  
 8

B break - a - way. \_\_\_\_\_ Da da da n da da da da \_\_\_\_\_

dm dm dm dm dm dm dm dm pa dm dm dm pa dm dm dm

Breakaway

105 B♭m A♭ G♭ B♭m A♭ G♭

S 1 da da da n da da de ya \_\_\_\_\_ da da da n da da de ya \_\_\_\_\_

S 2 da da da n da da de ya \_\_\_\_\_ da da da n da da de ya \_\_\_\_\_

A 1 break - a - way. \_\_\_\_\_ break - a - way \_\_\_\_\_

A 2 break - a - way. \_\_\_\_\_ break - a - way \_\_\_\_\_

T break - a - way. \_\_\_\_\_ break a - way da n da de ya

B gng gng gng gng gng g g gng gng gng gng gng gng gng g g gng

# Breakaway

15

109 B♭m A♭ G♭

S 1

S 2

A 1

A 2

T

B

break a - - - way.

break a - - - way.

break a - - - way.